



THANKSGIVING CONCERT

3.30pm

Sunday 21 November 2010

music by:

George Gershwin

Henry Mancini

JP Sousa

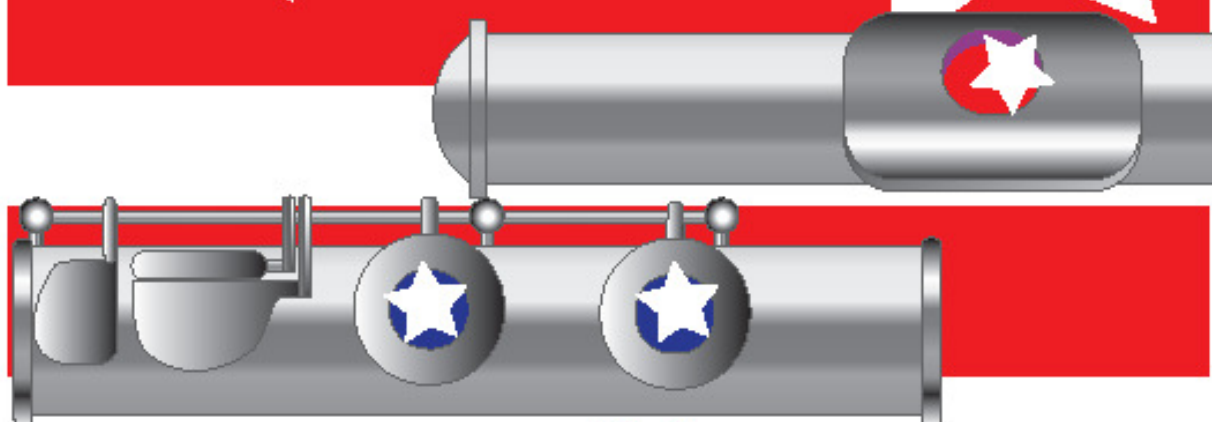
Kathleen Mayne

St Mary Magdalene Church

Canning Road

Addiscombe CR0 6QD

**Tickets £5 (£3.50 conc.)
in aid of the church tower fund**



www.opalflutes.com

Programme

The Circus Bee

John Philip Sousa

"The March King" is one of the best known American composers and wrote 136 marches, including *The Stars and Stripes Forever* (the National March of the USA) and *The Liberty Bell* (better known to many as the Monty Python theme tune). Today we present one of his lesser known marches, but still unmistakably his.

Songs of Celebration – a Native American Suite

Ira-Paul Schwarz

Song of Greeting

Song of the Wind

Medicine Dance

An American composer who has lived in England for the last twelve years, Schwarz has taken traditional themes as the basis of this three movement work. *Song of Greeting* takes Penobscot traditional music as its inspiration, whilst *Song of the Wind* is based on traditional Ute themes. The final movement, *Medicine Dance*, is based on Cheyenne and Comanche themes.

The Balcony

Kathleen Mayne

Hummingbird

Leaf Critter (Katydid)

Praying Mantis

Miss Lady Bug

Tree Frog

Lizard

Mr & Mrs Mourning Dove

American composer Kathleen Mayne wrote this suite to reflect the diversity of wildlife that visited the balcony at her home in California. Each movement has a unique character and the work as a whole shows off the remarkable versatility of the flute. In 2008 the piece won an award from the American Society of Composers, Authors and Publishers.

Bumblebee Fantasy

Ann Cameron Pearce

The American composer and arranger Ann Cameron Pearce has written this fantasy version of Nikolai Rimsky-Korsakov's *Flight of the Bumblebee* – but with an unexpected twist! Hidden within the familiar tune are ten other well-known pieces – how many can you identify?

Interval

Refreshments are available in the church hall

Simple Gifts

arr. Phyllis Avidan Louke

This well known tune has been adapted as a school hymn (*Lord of the Dance*) and also by Aaron Copland in *Appalachian Spring*. Here we have several variations on the theme: a simple setting, a chromatic accompaniment, an “ethereal” variation, a march-like variation with piccolo counter-melody, and a rousing finale.

Appalachian Suite

Kelly Via

Wayfaring Stranger

The Bridle and Saddle

Come All Ye Fair and Tender Maidens

Fiddle Tunes

Many of the early settlers in the Appalachian Mountain region were from England, Ireland and Scotland, which explains why many of these Appalachian folk tunes seem to have a Celtic influence. The opening solo represents the wayfaring stranger of the title, a poor man who regards being reunited with his loved ones in heaven as a reward for life’s struggles. The original lyrics of *The Bridle and Saddle* are nonsense, reflected in the infectious tune. A beautiful ballad warns the fair and tender maidens of the dangers of courting young men. The suite concludes with a celebration of five lively Appalachian fiddle tunes – *Stoney Point*, *Old Joe Clark*, *Wild Goose Chase*, *Wagoner* and *Fortune*.

Rialto Ripples

George Gershwin

Gershwin left school at the age of 15 to work as a “song plugger” for a publishing company, and published his first song two years later. The following year, he published this novelty rag, which was a commercial success. His break into the big time came just two years later.

Pink Panther Suite

Henry Mancini

The Pink Panther Theme

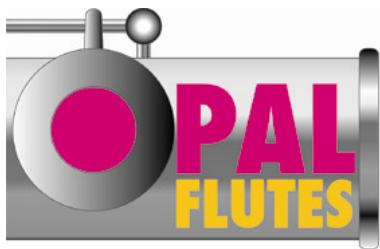
It Had Better Be Tonight

Royal Blue

Village Inn

Shades of Sennett

One of America’s most famous composers, Mancini is best known for his music for the feature film *The Pink Panther*. This suite features some of the numbers from that very film. We start with the famous theme, also used for the cartoon series. The remaining movements all feature background music from important moments in the film – the skiing scenes, Sir Charles Lytton’s seduction of Princess Dala, the costume party, and finally the climactic chase through the streets of Rome.



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Conductor – Sharon Moloney

Kylie Barnes
Anna Bell
Giles Brindley (bass)
Isabel Caetano da Rocha (picc)
Rebecca Chisholm
Catherine Dimmock (alto)
Nim DiRicci (bass)
Pippa Fotheringham (picc)
Alison Gebbett

Julia Humphreys
Helen Moore
Abigail Smith (alto)
Alice Taylor
David Toon

Percussion
Bennet Smith

With grateful thanks to:

- *Hilary Dennis, and all at St Mary Magdalene Church*
- *Christ Church URC for rehearsal facilities*
- *Andy Thomson at Top Wind for the loan of a Bass Flute*
- *Catherine Herriott for the loan of percussion*
- *Malcolm Sentance for web design*
- *Bridget Bodoano for poster and logo design*