

# THANKSGIVING CONCERT

3.30pm

Sunday 21 November 2010

music by:

*George Gershwin*

*Henry Mancini*

*JP Sousa*

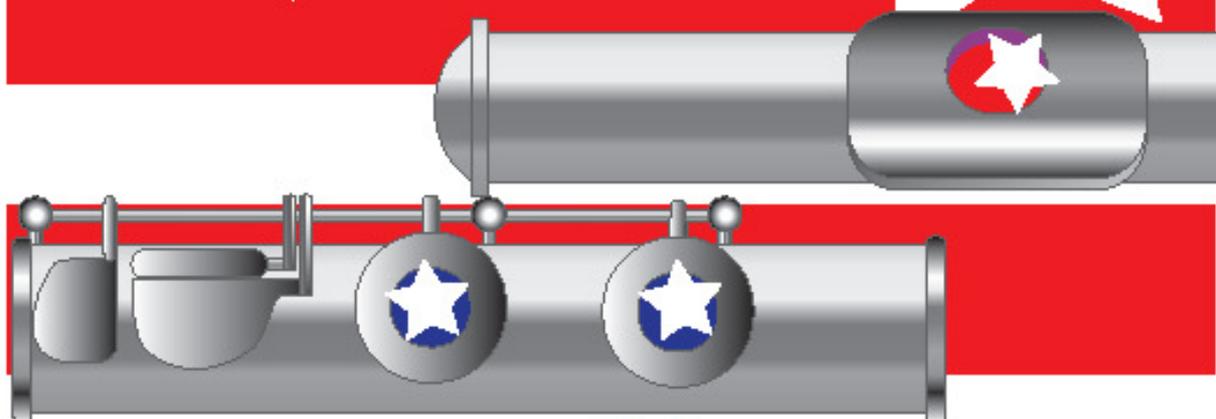
*Kathleen Mayne*

**St Mary Magdalene Church**

**Canning Road**

**Addiscombe CR0 6QD**

**Tickets £5 (£3.50 conc.)  
in aid of the church tower fund**



[www.opalflutes.com](http://www.opalflutes.com)

# Programme

## **The Circus Bee**

**John Philip Sousa**

"The March King" is one of the best known American composers and wrote 136 marches, including *The Stars and Stripes Forever* (the National March of the USA) and *The Liberty Bell* (better known to many as the Monty Python theme tune). Today we present one of his lesser known marches, but still unmistakably his.

## **Songs of Celebration – a Native American Suite**

**Ira-Paul Schwarz**

*Song of Greeting*

*Song of the Wind*

*Medicine Dance*

An American composer who has lived in England for the last twelve years, Schwarz has taken traditional themes as the basis of this three movement work. *Song of Greeting* takes Penobscot traditional music as its inspiration, whilst *Song of the Wind* is based on traditional Ute themes. The final movement, *Medicine Dance*, is based on Cheyenne and Comanche themes.

## **The Balcony**

**Kathleen Mayne**

*Hummingbird*

*Leaf Critter (Katydid)*

*Praying Mantis*

*Miss Lady Bug*

*Tree Frog*

*Lizard*

*Mr & Mrs Mourning Dove*

American composer Kathleen Mayne wrote this suite to reflect the diversity of wildlife that visited the balcony at her home in California. Each movement has a unique character and the work as a whole shows off the remarkable versatility of the flute. In 2008 the piece won an award from the American Society of Composers, Authors and Publishers.

## **Bumblebee Fantasy**

**Ann Cameron Pearce**

The American composer and arranger Ann Cameron Pearce has written this fantasy version of Nikolai Rimsky-Korsakov's *Flight of the Bumblebee* – but with an unexpected twist! Hidden within the familiar tune are ten other well-known pieces – how many can you identify?

---

## ***Interval***

***Refreshments are available in the church hall***

---

## **Simple Gifts**

**arr. Phyllis Avidan Louke**

This well known tune has been adapted as a school hymn (*Lord of the Dance*) and also by Aaron Copland in *Appalachian Spring*. Here we have several variations on the theme: a simple setting, a chromatic accompaniment, an “ethereal” variation, a march-like variation with piccolo counter-melody, and a rousing finale.

## **Appalachian Suite**

**Kelly Via**

*Wayfaring Stranger*

*The Bridle and Saddle*

*Come All Ye Fair and Tender Maidens*

*Fiddle Tunes*

Many of the early settlers in the Appalachian Mountain region were from England, Ireland and Scotland, which explains why many of these Appalachian folk tunes seem to have a Celtic influence. The opening solo represents the wayfaring stranger of the title, a poor man who regards being reunited with his loved ones in heaven as a reward for life’s struggles. The original lyrics of *The Bridle and Saddle* are nonsense, reflected in the infectious tune. A beautiful ballad warns the fair and tender maidens of the dangers of courting young men. The suite concludes with a celebration of five lively Appalachian fiddle tunes – *Stoney Point*, *Old Joe Clark*, *Wild Goose Chase*, *Wagoner* and *Fortune*.

## **Rialto Ripples**

**George Gershwin**

Gershwin left school at the age of 15 to work as a “song plugger” for a publishing company, and published his first song two years later. The following year, he published this novelty rag, which was a commercial success. His break into the big time came just two years later.

## **Pink Panther Suite**

**Henry Mancini**

*The Pink Panther Theme*

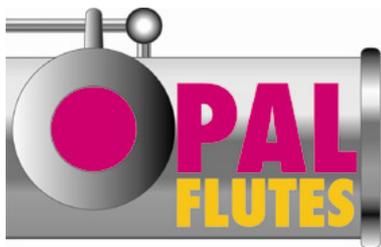
*It Had Better Be Tonight*

*Royal Blue*

*Village Inn*

*Shades of Sennett*

One of America’s most famous composers, Mancini is best known for his music for the feature film *The Pink Panther*. This suite features some of the numbers from that very film. We start with the famous theme, also used for the cartoon series. The remaining movements all feature background music from important moments in the film – the skiing scenes, Sir Charles Lytton’s seduction of Princess Dala, the costume party, and finally the climactic chase through the streets of Rome.



[mail@opalflutes.com](mailto:mail@opalflutes.com)

[www.opalflutes.com](http://www.opalflutes.com)

Conductor – Sharon Moloney

Kylie Barnes  
Anna Bell  
Giles Brindley (bass)  
Isabel Caetano da Rocha (picc)  
Rebecca Chisholm  
Catherine Dimmock (alto)  
Nim DiRicci (bass)  
Pippa Fotheringham (picc)  
Alison Gebbett

Julia Humphreys  
Helen Moore  
Abigail Smith (alto)  
Alice Taylor  
David Toon

Percussion  
Bennet Smith

***With grateful thanks to:***

- *Hilary Dennis, and all at St Mary Magdalene Church*
- *Christ Church URC for rehearsal facilities*
- *Andy Thomson at Top Wind for the loan of a Bass Flute*
- *Catherine Herriott for the loan of percussion*
- *Malcolm Sentance for web design*
- *Bridget Bodoano for poster and logo design*